Tonaufnahmen & Musikproduktion

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multichannel & True Stereo recording - since 1999

technical equipment - mobile recording january 2010

True Stereo & multichannel sound recording on Hard-Disk, R-DAT, DTRS.

Monitoring		
	Musikelektronik Geithain RL940, RL906	
	ADAM A7 (5.1)	
	Beyerdynamic DT770 pro	
	AKG 240 Monitor	
	SPL MTC2381	
AD/DA		
	RME Micstasy	
	RME ADI-8 QS	2x
Preamps/Mixer		
	Studer 961A	3x /total 24 ch. mic./line + 12 ch. line
	RME Micstasy	8 ch. mic./line/DI
	ART PRO MPA Tube	2 ch. mic/line/DI
	API 3124+	4 ch. mic/line/DI
	Siemens V276	2x
Microphones		
	Neumann TLM170 R with N248	2x
	Neumann TLM127 with N248	2x
	Neumann M149 Tube	2x
	Neumann KM183	2x
	Neumann KM184	2x
	Neumann KM100 with AK20, AK30, AK43	2x
	Sennheiser MKH800	3x
	MBHO 603 with KA100, KA100D, KA100DS, KA200	2x
	MBHO 608	3x
	AKG C414 LTD	3x
	Neumann Gefell UM57	
	Neumann Gefell CMV563 with M7 & M55K	
	AKG D12, Shure SM58 & SM57, Beyer M260 N Ribbon,	
	Schumann MDS 3-N & MKS 3-7, Sennheiser MD421(white), ...	

Multicore: 16/4, 55m & 10/2, 35m with active talkback & LED-signalling

Stands: 2x K&M 20811 with 21231, several standard & special stands

Wordclock if necessary: Rosendahl Nanoclocks

Desirable items that are not listed here are usually available upon request!